







Dr. D. Y. Patil Law College Pimpri, Pune

In Collaboration with

Maharashtra State Human Rights Commission, Mumbai and

National Service Scheme, Savitribai Phule Pune University
Organizes

NATIONAL LEVEL STREET-PLAY COMPETITION AND WORKSHOP ON HUMAN RIGHTS

Cash Prize Of
₹63,000/Sponsored by
Randive and
Randive Associates,
Pune

(An Initiative for Human Rights Awareness)

26TH - 27TH SEPTEMBER 2025

ABOUT THE ORGANIZERS

Dr. D.Y. Patil Unitech Society

Dr. D. Y. Patil Unitech Society, established in 1984 by Padmashree Dr. D. Y. Patil (formerly known as Dr. D. Y. Patil Vidya Pratishthan Society), was founded with the vision of providing quality education to deserving students, particularly those from weaker sections of society. Over the years, it has expanded into a renowned educational hub, covering 75 acres across Pimpri and Tathawade in Pune, with 63 institutions offering diverse professional courses in fields such as Architecture, Engineering, Medical, Dental, Ayurveda, Homeopathy, Nursing, Physiotherapy, Law, Management, Pharmacy, Biotechnology, Bioinformatics, Agriculture, and Business Management. A milestone was achieved in 2003 with the establishment of Dr. D. Y. Patil Vidyapeeth (DPU), the first state-of-the-art private university in Pimpri-Chinchwad, offering a wide range of academic programs.

Today, the Society provides world-class education to over 15,000 national and international students in a pollution-free, lush green campus equipped with excellent hostels, central library, auditoriums, seminar halls, clinics, banks, ATMs, and other essential amenities. With its holistic learning environment, the Society fosters academic excellence and overall development, offering opportunities from kindergarten to postgraduate levels.

Dr. D.Y. Patil Law College, Pimpri, Pune

Dr. D. Y. Patil Law College was established in the year 2001 affiliated to Savitribai Phule Pune University. It is recognized by Government of Maharashtra, approved by Bar Council of India. The Institute is accredited by NAAC with CGPA of 2.91 on a four-point scale at 'B++' grade. It is ISO 9001: 2015 and 14001: 2015 certified. It is a leading institution in legal education, committed to fostering academic excellence and producing competent legal professionals. The Institute offers a comprehensive curriculum, state-of-the-art facilities, and a conducive learning environment. It has taken upon the task of not only imparting legal education but also catering to the vocational needs of students.

The Institute is keen to make available placement and internship opportunities to students to allow them to connect classroom teaching to the real world. The Institute also endeavors to enhance its research wing by delving into more legal, interdisciplinary, and multidisciplinary research projects, seminars, conferences, and workshops. It publishes its own double-blind peer-reviewed law journal titled "Pimpri Law Review (PLR)" (ISSN: 2583-5947, Online), which is released bi-annually. The Institute has received wide recognition for successfully organizing prestigious events, including national-level competitions such as mediation and moot court competitions, international conferences, state-level street play competitions, and the International Model United Nations.

ABOUT THE ORGANIZERS

Maharashtra State Human Rights Commission, Mumbai

The Maharashtra State Human Rights Commission (MSHRC) was established on 6 March 2001. The Maharashtra State Human Rights Commission (MSHRC) was set up on 15.01.2000, vide Government Resolution No.HRC 1099/378/Pol No.14 Under Section 21(1) of the Protection of Human Rights Acts,1993. The MSHRC promotes respect for human rights. It uses education, information and publicity to promote, protect and enforce human rights. Section 2(1) (d) of the Protection Of Human Rights Act defines Human Rights as the rights relating to life, liberty, equality and dignity of the individual guaranteed by the Constitution or embodied in the International Covenants and enforceable by courts in India

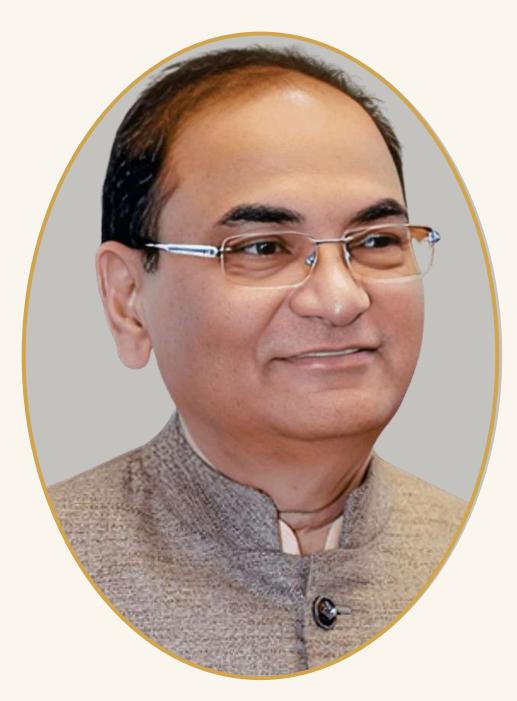
Savitribai Phule Pune University, Pune

Savitribai Phule Pune University, one of the premier universities in India, is positioned in the North-western part of Pune city. It occupies an area of about 411 acres. It was established on 10th February, 1949 under the Poona University Act. The university houses 46 academic departments. It is popularly known as the 'Oxford of the East'. It has about 307 recognized research institutes and 612 affiliated colleges offering graduate and under-graduate courses. The university attracts many foreign students due to its excellent facilities. It offers good accommodation facility. There is a provision of hostel for the students. There is a well-stocked library containing plenty of books regarding various subjects. The university offers different scholarships to the students. The university conducts seminars and conferences for the students.

CHIEF PATRONS



Hon'ble Dr. D. Y. Patil Founder Dr. D. Y. Patil Unitech Society



Hon'ble Dr. P. D. Patil
Chairman
Dr. D. Y. Patil Unitech Society



Hon'ble Dr. Somnath P. Patil Secretary Dr. D. Y. Patil Unitech Society

MESSAGE FROM CHAIRPERSON MSHRC



HON'BLE JUSTICE ANANTA MANOHAR BADAR (Retd. Judge, High Court), Chairperson Maharashtra State Human Rights Commission

It gives me immense pleasure to convey my greetings to all participants of the National Level Street Play Competition and Workshop on Human Rights Awareness, organized by Dr. D. Y. Patil Law College, Pune, in collaboration with the Maharashtra State Human Rights Commission (MSHRC) and Savitribai Phule Pune University (SPPU).

Human rights are the cornerstone of a just and democratic society. They represent the dignity, equality and freedom inherent to every individual. While laws and institutions are vital for the protection of these rights, it is equally important to spread awareness at the grassroots level so that every citizen is empowered to recognize, respect and protect them.

Street theatre has historically played a powerful role in creating social consciousness. It transcends barriers of language, literacy and class making complex issues accessible and relatable to common people. By choosing this medium, the organizers and participants have adopted an innovative and impactful way to sensitize society about human rights and responsibilities.

I applaud Dr. D. Y. Patil Law College and SPPU for their initiative and commitment to fostering such awareness among youth. I also congratulate the participants, whose creativity and dedication will surely inspire audiences to reflect on the values of justice, equality and human dignity.

On behalf of the MSHRC, I extend my best wishes for the success of this competition. May this event not only showcase artistic talent but also strengthen the culture of human rights in our society.

Maharashtra State Human Rights Commission

MESSAGE FROM NSS DIRECTOR SPPU



Prof. (Dr.) Sadanand Bhosale NSS Director, Savitribai Phule Pune University

It gives me immense pleasure to extend my warm greetings to all the participants of the National Level Street Play Competition and Workshop on Human Rights awareness and education, organised by Dr. D. Y. Patil Law College, Pune in collaboration with the Maharashtra State Human Rights Commission (MSHRC), Mumbai and NSS, Savitribai Phule Pune University, Pune.

Street play has always been a powerful medium to awaken social consciousness and promote the values enshrined in our Constitution. Human rights form the very foundation of democracy, justice, and equality, and your participation in this initiative reflects your commitment to becoming active torchbearers of these ideals.

This programme is not only a competition but also a workshop on human rights education, aiming to deepen understanding, spread awareness, and inspire responsible citizenship among youth. Through your performances, you are contributing to sensitizing society and reinforcing the spirit of dignity, liberty, and justice for all.

I congratulate Dr. D. Y. Patil Law College, Pune for this noble endeavour and wish all the participants great success in their performances and future pursuits of social responsibility.

> Prof. (Dr.) Sadanand Bhosale NSS Director,

Savitribai Phule Pune University

MESSAGE FROM PRINCIPAL



Dr. S.S. GOPAKUMAR

Principal

A Warm Invitation from Dr. D.Y. Patil Law College, Pune

We are thrilled to announce a National Level Street Play Competition and Workshop proudly organized in collaboration with Savitribai Phule Pune University, Maharashtra State Human Rights Commission, and blessed by Hon'ble Minister of Higher Education, Maharashtra, Shri Chandrakant Dada Patil.

This competition aims to spread awareness about the fundamental and inalienable right of human rights, which belongs to every individual without exception. We believe this platform will broaden students' perspectives on human rights, empowering them to become torchbearers for this noble cause.

Street Play performances offer a dynamic platform for students to creatively explore and convey the intricacies of legal rights and duties. Through engaging narratives and impactful portrayals, street play can effectively communicate complex legal concepts, fostering a deeper understanding of justice, equality, and human rights.

By participating in this National Level Street Play Competition and Workshop, students will not only showcase their artistic talents but also contribute to raising awareness about crucial legal issues, inspiring positive change and empowering their peers.

We extend a warm welcome to students from all over India to participate in this competition, compete with peers, and expand their academic and social horizons. This event will not only showcase your talents but also instill a deeper understanding of social responsibility; an essential aspect of the legal profession.

Let's come together to celebrate creativity, justice, and human rights; join us for this impactful National Level Street Play Competition and Workshop!

DY. S.S. UDPAKUMAK

ABOUT THE EVENT

National Level Street Play Competition, 2025

Dr. D.Y. Patil Law College, Pimpri, Pune is organizing the National-Level Street Play Competition and Workshop on Human Rights with the central theme "Human Rights in a Changing World: Navigating New Challenges and Embracing Shared Responsibilities." The competition is designed to create a dynamic platform where students from across the country can express their perspectives on contemporary human rights concerns through the impactful medium of street theatre. It aims to highlight the power of youth voices in raising awareness, encouraging dialogue, and inspiring action on issues that affect society at large.

The event invites participants to explore and perform around significant human rights concerns such as freedom of expression, gender equality, socio-economic and cultural rights, democratic values, constitutional safeguards, the accountability of institutions, and the challenges posed by emerging technologies. By engaging with these sub-themes, students will combine creativity with critical thinking, showcasing how human rights are not abstract principles but essential values that guide justice, equality, and inclusivity in a democratic society.

Street theatre, with its direct engagement and ability to break social barriers, serves as a powerful tool for promoting constitutional values and challenging injustices. Through this competition, participants will not only showcase their artistic talent but also step into the role of changemakers, inspiring awareness and responsibility among audiences. The initiative ultimately seeks to encourage students to contribute meaningfully towards building a just, inclusive, and equitable society, reinforcing the idea that the protection and promotion of human rights is a shared responsibility in today's evolving world.

THEME

Main Theme

Human Rights in a Changing World: Navigating New Challenges and Embracing Shared Responsibilities.

Sub Themes

- Evolving Dimensions of Human Rights
- New-Age Challenges to Human Rights
- Contemporary Technology and Human Rights
- Socio-Economic and Cultural Dimensions
- The Future of Human Rights Advocacy
- Democracy as a Pillar of Human Rights
- Human Rights in Democratic Societies
- Emerging Challenges to Democratic Human Rights
- Global Responsibilities for Democratic Human Rights
- The Constitution of India: The Foundation of Rights and Democracy
- Judiciary as a Guardian of Human Rights
- Constitutional Protection of Marginalized Groups
- Freedom of Speech and Expression in a Constitutional Democracy
- Human Rights Commissions (NHRC & SHRC): Protecting Rights in Practice
- Strengthening Human Rights through Democratic Institutions
- Role of Educational Institutions in Human Rights Protection
- Role of NSS in Human Rights Protection
- Any other topic related to the Theme

REGISTRATION DETAILS

- The Registration is free
- The last date to submit the registration form is 20th September 2025. No registrations will be accepted after this deadline under any circumstances.
- Only First 30 entries will be considered



- All participants must ensure that the details provided in the registration form are accurate and complete. Incomplete or incorrect information may lead to disqualification from the competition.
- Please note that no accommodation will be provided by the organizers. All participating teams are expected to make their own arrangements for travel and stay.

AWARDS

TOTAL CASH PRIZE POOL OF ₹63,000/-Sponsored by Randive and Randive Associates, Pune

1ST POSITION

TROPHY + CERTIFICATE + CASH PRIZE OF ₹31,000/-

2ND POSITION

TROPHY + CERTIFICATE + CASH PRIZE OF ₹21,000/-

3RD POSITION

TROPHY + CERTIFICATE + CASH PRIZE OF ₹11,000/-

All Institutions and participants will get Certificate of Appreciation



GUESTS

DAY 01- Inauguration session of the Event



Hon'ble Shree Chandrakant Patil
Higher and Technical Education Minister,
Government of Maharashtra

(President of the Session)



Shri. Sanjay Kumar (Retd.IPS), Member Maharashtra State Human Rights Commission, Mumbai



Prof.(Dr.) Jyoti Bhakare, Officiating Registrar, Savitribai Phule Pune University



Prof. (Dr.) Sadanand Bhosale
NSS Director,
Savitribai Phule Pune University

GUESTS

DAY 02- Valedictory session of the event



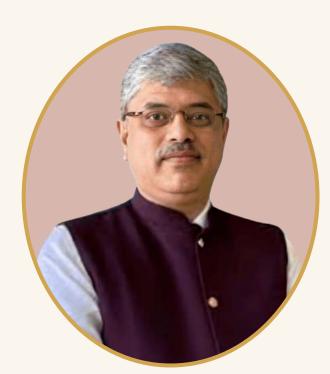
Hon'ble Justice A. M. Badar
Chairperson,
Maharashtra State Human Rights Commission
(President of the Session)



Justice Mrs. Swapna S Joshi (Retd. Judge High Court) Member, Maharashtra State Human Rights Commission, Mumbai



Shri. Ajay Shinde Regional Director, Maharashtra and Goa NSS



Prof. (Dr.) Parag Kalkar
Pro Vice Chancellor,
Savitribai Phule Pune University



Prof. (Dr.) Naresh Waghmare, Head and Professor, Department of Law, Savitribai Phule Pune University



Shri. Sandip Diwan
Additional Commissioner,
Anti Corruption Bureau, Maharashtra

EVENT DETAILS



26TH AND 27TH SEPTEMBER 2025



DAY 01 – 8:00AM TO 6:00PM DAY 02 – 9:00AM TO 2:00 PM



COMPETITION VENUE

4th Floor, Dr. D. Y. Patil Vidyapeeth Building, Sant Tukaram Nagar, Pimpri Colony, Pune, Maharashtra 411018



Scan this QR for location

ITINERARY

DAY 01

TIME

ACTIVITY

8:00am - 8:30am 8:30am - 10:00am 10:00am - 12:45pm 1:00pm - 1:45pm 2:00pm - 5:30pm

5:30pm - 6:00pm

Reporting time + Breakfast
Registration
Inauguration Ceremony
Lunch
Competition performances
High Tea

DAY 02

TIME

ACTIVITY

9:00am - 10:00am 10:15am - 2:00pm Reporting time + Breakfast Valedictory Ceremony

RULES AND GUIDELINES

- A participant shall be considered registered only upon the successful submission of the registration form through the official link. No registration fee is applicable.
- All participants are required to follow the prescribed dress code, which includes formal attire, kurtis, or kurtas. Any deviation may lead to disqualification.
- The competition will be conducted strictly in Marathi, Hindi and English. Use of any other language during performances is not permitted.
- Each team shall present a street play with a duration of 10+02 minutes.
- The evaluation of performances shall be based on the following parameters:
 - 1. Relevance to the theme
 - 2. Creativity and presentation
 - 3.Impact and awareness generation
 - 4. Team coordination and communication
 - 5.Effectiveness of the social message
- Electronic devices such as mobile phones, tablets, and smartwatches are not allowed during the competition.

RULES AND GUIDELINES

- Once performance slots are allotted, no exchange will be permitted under any circumstances. Any attempt to do so will result in immediate disqualification.
- Upon arrival, all participants must report at the registration desk.
- Attendance on both days of the event is mandatory. All participants must be present during the Inaugural and Valedictory session. Certificates of participation will not be issued if participants fail to attend the both sessions.
- The Organising Committee reserves the right to implement procedural changes as necessary. The decision of the Judges of the competition shall be final and binding, and no grievances regarding the decision-making process will be entertained.

CONVENOR



DR. S.S. GOPAKUMAR PRINCIPAL

ORGANISING COMMITTEE



ASST. PROF. ARJUN SOMVANSHI ORGANISING SECRETARY, NSS PROGRAM OFFICER



ASST. PROF. SAMRUDHEE SHAH FACULTY COORDINATOR



DR. ANJUM AJMERI FACULTY COORDINATOR



ASST. PROF. PRADEEP KENDRE FACULTY COORDINATOR



DR. VIJETA CHAUDHARY FACULTY COORDINATOR



ADV. VIVEK BHARGUDE FACULTY COORDINATOR

STUDENT CORE TEAM

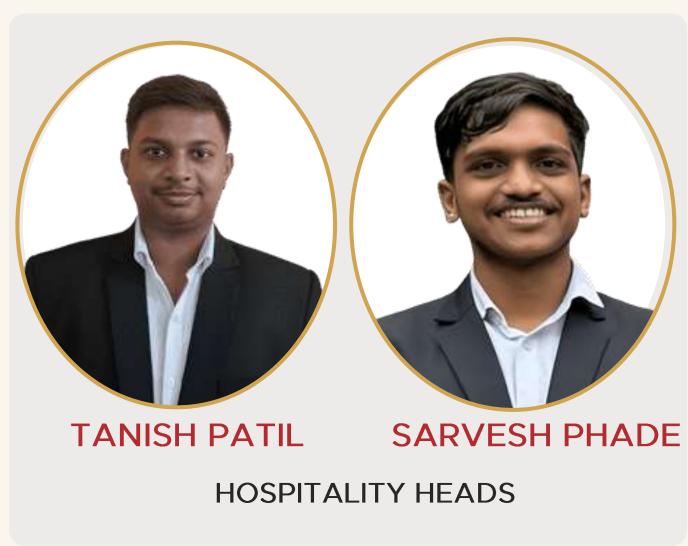












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